

1 Chronicles 19:7

Authorized King James Version (KJV)

So they hired thirty and two thousand chariots, and the king of Maachah and his people; who came and pitched before Medeba. And the children of Ammon gathered themselves together from their cities, and came to battle.

Analysis

Theological Analysis: This passage falls within the section on Ammonite war - David's continued conquests. The Hebrew term מלחמה (milchamah) - war/battle is theologically significant here, pointing to God fights for His people. The Chronicler's narrative, while paralleling Samuel-Kings in places, offers a distinct theological perspective emphasizing temple worship, Levitical service, and covenant faithfulness.

Chronicles presents David not primarily as warrior-king but as worship organizer and temple planner. This verse contributes to that portrait by highlighting the spiritual dimensions of Israel's national life. The text demonstrates that true prosperity comes through proper worship and covenant obedience rather than merely military or political success.

Doctrinally, this passage teaches about God fights for His people. Cross-references throughout Chronicles connect David's reign to the broader redemptive narrative, showing how God's covenant promises advance through faithful human leadership while ultimately depending on divine grace and power. The messianic implications are profound: Spiritual warfare and Christ's triumph.

Historical Context

Historical Background: This section describes events from David's reign (c. 1010-970 BCE) but was written centuries later during the Persian period (c. 450-400 BCE). The Chronicler's selectivity in retelling David's story serves his theological purposes—he omits David's sins (Bathsheba, Absalom's rebellion) while emphasizing David's worship reforms and temple preparations.

The historical setting of Ammonite war - David's continued conquests occurred during Israel's united monarchy, when the nation reached its territorial and political zenith. Archaeological evidence from this period shows significant building projects and administrative development. However, the Chronicler writes for a much smaller, struggling post-exilic community, using David's golden age to inspire hope for restoration.

Ancient Near Eastern parallels show that temple construction and royal sponsorship of worship were common across cultures. However, Israel's understanding of worship centered on covenant relationship with the one true God rather than manipulation of capricious deities. This theological distinctiveness shapes the Chronicler's presentation.

Related Passages

John 15:13 — Greatest form of love

1 Corinthians 13:4 — Characteristics of love

Study Questions

1. How does this verse's emphasis on God fights for His people challenge or affirm your current spiritual priorities and practices?
2. What does Spiritual warfare and Christ's triumph teach you about Jesus Christ and His redemptive work?
3. In what practical ways can you apply the principles of covenant faithfulness and proper worship demonstrated in this passage?

Interlinear Text

וַשָּׂכְרוּ וְ	לָהֶם	שְׁנַיִם	וּשְׁלֹשִׁים	אֶלֶף	כָּבֹד	וְאֵת
So they hired	H0	and two	thirty	thousand	chariots	H853
H7936		H8147	H7970	H505	H7393	
וְלֶלֶךְ	מַעַכָּה	וְאֵת	עַם וְ	וַיָּבֹאוּ	וַיִּחַן וְ	לִפְנֵי יְ
and the king	of Maachah	H853	and his people	and came	and pitched	before
H4428	H4601		H5971	H935	H2583	H6440
מִדְבַּר אֶ	וּבְנֵי יְ	עַם וִן	נֶאֱסְפוּ			
Medeba	And the children	of Ammon	gathered themselves together			
H4311	H1121	H5983	H622			
מֵעַרְיָה	וַיָּבֹאוּ	לְמִלְחָמָה:				
from their cities	and came	to battle				
H5892	H935	H4421				

Additional Cross-References

Joshua 13:9 (Parallel theme): From Aroer, that is upon the bank of the river Arnon, and the city that is in the midst of the river, and all the plain of Medeba unto Dibon;

Numbers 21:30 (Parallel theme): We have shot at them; Heshbon is perished even unto Dibon, and we have laid them waste even unto Nophah, which reacheth unto Medeba.

Joshua 13:16 (Parallel theme): And their coast was from Aroer, that is on the bank of the river Arnon, and the city that is in the midst of the river, and all the plain by Medeba;